



FOR IMMEDIATE RELEASE

**PRESS CONTACT:**

Hannah Grove-DeJarnett, 240.644.1386

[hgrovedejarnett@roundhousetheatre.org](mailto:hgrovedejarnett@roundhousetheatre.org)

ROUND HOUSE THEATRE'S 2023-2024 SEASON  
CONTINUES WITH TONY AND OLIVIER AWARD-WINNER

# THE SEAFARER

BY CONOR MCPHERSON  
DIRECTED BY RYAN RILETTE

December 6 - 31 at Round House Theatre

Bethesda, Md. (October 31, 2023) – Round House Theatre continues its 2022-2023 Season with Conor McPherson's *The Seafarer*, directed by Round House artistic director **Ryan Rilette**. Press Night is Monday, December 11, 2023. **Please see below for complete program details and ticket information.**

*The Seafarer* will run December 6-31, 2023. Written by celebrated playwright Conor McPherson (*Girl from the North Country*, *The Night Alive*), this "enthraling" (*The New York Times*) dark comedy—set on Christmas Eve on the Irish coast—celebrates camaraderie, redemption, and the hope provided by second chances. *The Seafarer* was a Broadway and West End hit, winning Tony and Olivier Awards on its way to becoming a regional theatre favorite.

**Round House Artistic Director Ryan Rilette** directs the production. "Conor McPherson is one of the world's great playwrights, and I'm thrilled to return to him with this revival of *The Seafarer*," says Rilette. "McPherson has written many plays set at the holidays, but I think this

one is the best. Filled with both sadness and laughter, despair and hope for the future, it is the kind of story that will leave you thinking and talking long after the curtain comes down.”

The cast includes **Maboud Ebrahimzadeh** (*Ink* and *Oslo* at Round House Theatre; *English* at Studio Theatre), **Chris Genebach** (*Ink* at Round House Theatre; *The Till Trilogy* at Mosaic Theater), **Michael Glenn** (*Ink* and *Gem of the Ocean* at Round House Theatre), **Marcus Kyd** (*The Lyons* at Round House Theatre), and **Marty Lodge** (*Uncle Vanya* and *Our Town* at Round House Theatre). Understudies for this production include **Greg Jones Ellis**, **Steve Lebens**, and **Ryan Rilette**.

The creative team will include Scenic Designer **Andrew Cohen**, Lighting Designer **Max Doolittle**, Sound Designer **Kenny Neal**, Costume Designer **Ivania Stack**, Fight Consultant **Casey Kaleba**, Properties Coordinator **Andrea “Dre” Moore**, Cards Consultant **Ryan Phillips**, Accessibility Consultant **Ray Bloomer**, Dialect Coach **Rex Daugherty**, Casting Director **Sarah Cooney**, Dramaturg **Naysan Mojgani**, and Production Stage Manager **Che Wernsman**.

Tickets may be purchased by calling 240.644.1100 or ordering online at RoundHouseTheatre.org. Round House Theatre is located at 4545 East-West Highway, one block from Wisconsin Avenue and the Bethesda station on Metro’s Red Line.

#### ARTIST INFORMATION

**Ryan Rilette (Director)** is in his twelfth season as Artistic Director of Round House Theatre. For Round House, he has directed “*We Declare You a Terrorist...*”, *Throw Me on the Burnpile and Light Me Up*, *Homebound*, *The Curious Incident of the Dog in the Night-Time*, *Oslo*, *Small Mouth Sounds*, “*Master Harold*”...and the Boys, *The Book of Will*, *Angels in America: Perestroika*, *The Night Alive*, *Fool for Love*, *This*, and *How to Write a New Book for the Bible*. He also acted in *Ink* and *Uncle Vanya* at Round House, has directed at theaters throughout the country, and has acted in a handful of TV shows and films. During his tenure at Round House, he has produced six of the highest grossing seasons in the theatre’s history. His productions have

received 81 Helen Hayes Awards nominations and 21 Helen Hayes Awards. Ryan created the theatre's Equal Play Commissioning program, Resident Artist program, Fair Play pay scale for artists, and Free Play ticketing program. Prior to joining Round House, Ryan served as Producing Director of Marin Theatre Company, Producing Artistic Director of Southern Rep Theatre, and co-founder and Artistic Director of Rude Mechanicals Theatre Company. He is the former Board President of the National New Play Network.

#### CAST INFORMATION (ALPHABETICAL)

**Maboud Ebrahimzadeh (Nicky)** is delighted to return to Round House Theatre with *The Seafarer*, after being one of the inaugural Resident Artists. Previous Round House credits include *Ink*, *Oslo*, *The Curious Incident of the Dog in the Night-Time*, *Small Mouth Sounds*, *The Book of Will*, and *Bengal Tiger at the Baghdad Zoo*. DC credits include *Here There Are Blueberries* at Tectonic and Shakespeare Theatre; *English*; *People, Places, and Things*; *Water by the Spoonful*; and *Edgar & Annabel* at Studio Theatre; *The Price* at Arena Stage; *Oil* and *The Invisible Hand* at Olney Theatre Center; *Nathan the Wise* and *Tale of the Allergist's Wife* at Theater J; *1 Henry IV*, *King John*, and *Timon of Athens* at Folger Theatre. Regional credits include *Murder on the Orient Express* at Hartford Stage; *Disgraced* and *Murder on the Orient Express* at McCarter Theatre Center; *Disgraced* at Milwaukee Rep; and *The Invisible Hand* (Barrymore Award for Outstanding Lead Actor) at Theatre Exile. Film and television credits include *Jessica Jones*, *Imperium*, *Sally Pacholok*, and *Homebound*. Website: [www.maboudebrahimzadeh.com](http://www.maboudebrahimzadeh.com) | @mindthechasm

**Chris Genebach (Sharky)** is thrilled to return to Round House Theatre, after previously performing in *Ink*. DC area credits include *Kinky Boots*, *Singin' in the Rain*, *The Royale*, *Mary Stuart*, *Oil*, *The Crucible*, *My Fair Lady*, *Carousel*, and *Awake & Sing!* at Olney Theatre Center; *The Till Trilogy*, *A Human Being Died that Night*, and *Ulysses on Bottles* at Mosaic Theater; *Billy Elliot* at Signature Theatre; *Hamlet*, *Romeo & Juliet*, *Henry IV: Parts 1 and 2*, *Measure for Measure*, *Two Gentleman of Verona*, *Julius Caesar* (FFA), *Cymbeline*, *King Lear*, and *Titus Andronicus* at Shakespeare Theatre Company; *Mr. Burns, a Post Electric Play*

at Woolly Mammoth Theatre; *Davenant's Macbeth, Antony and Cleopatra, Twelfth Night, Henry V, Othello, Cyrano, and Orestes: A Tragic Romp* at Folger Theatre; and *The Big Meal, Superior Donuts, and Shining City* at Studio Theatre. Broadway credits include *Shining City* at Manhattan Theatre Club; Off-Broadway credits include *Rose Rage: Henry VI Parts 1, 2, 3* at The Duke and *The Other Side* at Manhattan Theatre Club. Regional credits include *Death of a Salesman, A Streetcar Named Desire, and An Inspector Calls* at Everyman Theatre; *King Lear* at Goodman Theatre; *Short Shakespeare! Macbeth, Rose Rage, King John, Short Shakespeare! A Midsummer Night's Dream, and Short Shakespeare! Romeo & Juliet* at Chicago Shakespeare Theater.

**Michael Glenn (Ivan)** is very happy to be returning to Round House, where he was previously seen in *Ink, Gem of the Ocean, Small Mouth Sounds, Stage Kiss, and THIS*. Some past Washington-area productions include *Red Velvet* and *The School for Lies* at Shakespeare Theatre Company; *Junk, Baskerville, and Good People* at Arena Stage; *Tiger Style!* and *Marjorie Prime* at Olney Theatre Center; *Jumpers for Goalposts* at Studio Theatre; *Brighton Beach Memoirs* at Theater J; *Nell Gwynn* and *Sense & Sensibility* at Folger Theatre; and *Cat's Cradle* at Longacre Lea. Michael also does voiceover work, primarily with Graphic Audio, portraying literally thousands of superheroes, outlaws, mutants, and wizards in their audiobook projects. Most recently, Michael was heard as Curran in their adaptations of Ilona Andrews's *Kate Daniels* series.

**Marcus Kyd (Mr. Lockhart)** is delighted to return to Round House Theatre, where he has performed in *The Talented Mr. Ripley, Sleeping Country, The Chairs, Alice, and The Lyons*. Other performing credits include Lincoln Center, Kennedy Center, Arena Stage, The Folger Theatre, Cincinnati Playhouse in the Park, Chesapeake Shakespeare Company, Alabama Shakespeare Festival, Theater J, Center Stage, Olney Theatre Center, The Baltimore Symphony, Happenstance Theater, Anti-Social Music/WPAS, Nebraska Shakespeare Festival, Constellation Theatre Company, and many more. He played guitar and sang for The Most Secret Method. Marcus is a Taffety Punk.

**Marty Lodge (Richard)** has appeared in over 35 shows at Round House Theatre, including *The Drawer Boy*, *Our Town*, and *Uncle Vanya*. On Broadway, he stood by for Bill Pullman in *Oleanna*. Locally, he has done many plays at Arena Stage, Shakespeare Theatre, Woolly Mammoth, Ford's Theatre, Studio Theatre, and Olney Theatre Center, among others. Regionally, he has appeared at the American Repertory Theatre, Mark Taper Forum, Geffen Playhouse, Milwaukee Rep, Rubicon Theatre and the Drury Lane Theatre, to name a few. Film and television include *Mad Men*, *Grey's Anatomy*, *Zodiac*, *Boston Legal*, *Chicago Justice*, *Private Practice*, *Gilmore Girls*, and many more.

#### PRODUCTION INFORMATION

##### **Conor McPherson's *The Seafarer***

Directed by Ryan Rilette

December 6 - 31, 2023

#### CAST LIST (alphabetical order):

Maboud Ebrahimzadeh: Nicky

Chris Genebach: Sharky

Michael Glenn: Ivan

Marcus Kyd: Mr. Lockhart

Marty Lodge: Richard

#### UNDERSTUDIES:

Greg Jones Ellis: Richard \*

Steve Lebens: Ivan/Nicky \*

Ryan Rilette: Sharky/Mr. Lockhart

\* - *Round House Theatre debut*

#### WHERE:

Round House Theatre, 4545 East-West Highway in Bethesda (one block from Wisconsin Ave. and Metro's Bethesda station). For directions, parking, and public transportation info, visit [RoundHouseTheatre.org/Visit-Us/](http://RoundHouseTheatre.org/Visit-Us/).

### ABOUT THE PLAY:

It's a stormy Christmas Eve on the Irish coast, and down-on-his-luck Sharky has returned home to look after his cantankerous brother Richard, who has recently gone blind. When Richard's old drinking buddies Ivan and Nicky show up to play a game of poker with an enigmatic stranger, Sharky is forced to confront his past and fight for his future. Written by celebrated playwright Conor McPherson (*Girl from the North Country*, *The Night Alive*), this "enthraling" (*The New York Times*) dark comedy celebrates camaraderie, redemption, and the hope provided by second chances.

### DATES AND TIMES:

*The Seafarer* runs from December 6 to 31, 2023. Performances are Tuesday through Thursday and Sunday at 7:30 pm, Friday and Saturday at 8:00 pm, and Saturday and Sunday at 2:00 pm.

Audio described performance: Saturday, December 16, 2023

Open captioned performance: Saturday, December 23, 2023

### TICKETS:

Tickets can be purchased by calling 240.644.1100, ordering online at [RoundHouseTheatre.org](http://RoundHouseTheatre.org), or visiting the box office. Available ticket discounts include:

- **Free Play** – free tickets for students ages 13 through college: Round House Theatre's Free Play initiative ties into our greater strategy to develop theatre audiences of tomorrow by providing rich, meaningful arts experiences today. For more information, visit [RoundHouseTheatre.org/FreePlay](http://RoundHouseTheatre.org/FreePlay) or email [Education@RoundHouseTheatre.org](mailto:Education@RoundHouseTheatre.org).
- **On the House** – community ticket access program: Round House's next step to remove barriers that can make it difficult for some members of our community to experience our work is On the House, which provides complimentary group tickets to 501(c)(3) nonprofit organizations and community-serving organizations with a 501(c)(3) fiscal sponsor. For more information, visit [6](http://RoundHouseTheatre.org/On-Stage/On-</a></li></ul></div><div data-bbox=)

TheHouse or email [Community@RoundHouseTheatre.org](mailto:Community@RoundHouseTheatre.org).

- **Pay-What-You-Can performances:** PWYC tickets go on sale online or by phone only (no walk-up sales) beginning one week before the first performance of each show. The patron decides the admission price. Limit of two tickets per order. PWYC tickets are available for performances of *The Seafarer* on Wednesday, December 6 at 7:30 pm and Saturday, December 9 at 2:00 pm, subject to availability.

- **Blue Star Theatre Program:** Active-duty military personnel, veterans, and their immediate family qualify for a \$10 discount off the single ticket price. Learn more at [RoundHouseTheatre.org/On-Stage/Tickets](http://RoundHouseTheatre.org/On-Stage/Tickets).

- **2-For-1 Tuesday:** For all Tuesday performances of *The Seafarer*, all seats are buy one, get one free. 2-for-1 Tuesday tickets are available online or by phone 9240.644.1100 with promo code TWOFORONE. Discounts may not be combined. Not valid on previously purchased tickets.

- **Group Sales:** Groups of 10 or more can save 10% off the single ticket price and are exempt from single ticket fees. These tickets must be reserved and purchased in advance by calling 240.644.1100 or emailing [GroupSales@RoundHouseTheatre.org](mailto:GroupSales@RoundHouseTheatre.org).

#### ROUND HOUSE THEATRE HEALTH & SAFETY POLICIES

Round House Theatre no longer requires that audience members wear masks for most performances in our theatre. However, masks are required for certain performances and for events in other Round House spaces, including our Event Room. We continue to strongly recommend masks as the best way for individuals to protect themselves from COVID-19 and other seasonal viruses, and we ask our audience members to respect the choices of others.

Round House will offer a limited number of mask-required performances for audience members who may prefer a fully masked environment. **Masks are required for performances of *The Seafarer* on December 26 and 30 (matinee).**

#### ABOUT ROUND HOUSE THEATRE

Round House Theatre is one of the leading professional theatres in the Washington, DC area, producing a season of new plays, modern classics, and musicals for more than 40,000 patrons each year at our theatre in Bethesda. Round House has been nominated for 213 Helen Hayes Awards and has won 42, including four Outstanding Resident Play Awards and the Charles MacArthur Award for Original New Play in 2016. Round House's lifelong learning and education programs serve more than 5,000 students each year at its Education Center in Silver Spring, in schools throughout Montgomery County, and at our Bethesda theatre. Cornerstone programs include Free Play, which provides free tickets for students ages 13-college, the Teen Performance Company, which culminates in the student-produced Sarah Metzger Memorial Play, Summer Camp for students in grades K-12, and a full slate of classes for adults and youth.

###