



CASTING for NEXT TO NORMAL

ROUND HOUSE THEATRE is seeking Music Theatre performers who are ***OVER 18 TO PLAY TEENAGERS*** and ***LOCAL TO THE DMV AREA*** for **NEXT TO NORMAL** by Tom Kitt and Brian Yorkey, Directed by Alan Paul. Both AEA and non-union performers are encouraged to submit.

AEA rate: \$910/wk, non-union rate: \$767/wk

Please note that this production will rehearse approximately 10AM-6PM, Tuesdays – Sundays. Tech hours will be longer. Students are welcome to submit, but would need to arrange to be available for the full rehearsal period.

1st rehearsal – 12/19/23

Opening – 1/29/24

Closing – 3/3/24

[HENRY]

Male identifying, any ethnicity, over 18 to believably play a teenager. A chill, low key, easy going stoner, he is the counterpoint to Natalie's neurotic tendencies. He lets problems slide off of his back with ease. Very smart, caring, and empathetic, he is a rock for Natalie. A philosopher and musician, there's something that is magnetic and comforting about him that Natalie can't ignore. Very strong contemporary MT singer, ability to play piano a plus but not required. Vocal Range G#2-B4

[NATALIE]

She/Her, the child of one Black parent and one White parent. over 18 to believably play a teenager. A devoted and often overlooked daughter. An accomplished pianist and hardworking student. A bit neurotic and obsessed with perfection. She fears that she may one day become like her mother and longs to run far away. Very strong contemporary MT singer, ability to play piano a plus, but not required. Vocal Range G3-G5

[GABE]

He/Him, the child of one Black parent and one White parent, over 18 to believably play a teenager. Diana's cherished son. Dashing, athletic, bright, funny, he lights up the room. He's everything a mother could imagine. There's something unearthly about him. Very strong contemporary MT singer, vocal range B2-C5.

TO SUBMIT : please email the following to casting@roundhousetheatre.org. If selected for auditions, the first round will be via self-tape.

-Headshot

-Resume

-Video of yourself singing a contemporary MT or pop cut or song (youtube/vimeo links preferred)

-Any scheduling conflicts

-Please confirm that you are able to work as a LOCAL HIRE in the DMV area.