

**SEEKING ACTOR SUBMISSIONS for a DEVELOPMENTAL READING of
ADIA AND CLORA SNATCH JOY**

TO SUBMIT: email the following to casting@roundhousetheatre.org;

-headshot

-resume

-self-taped monologue or scene.

-If submitting for any of the Female identifying roles, please also submit video of yourself SINGING and note your vocal range.

****Actors from the DC / VA / MD area are HIGHLY ENCOURAGED to submit. PLEASE NOTE YOUR LOCATION****

ADIA AND CLORA SNATCH JOY

Round House Theatre

National Capital New Play Festival - READING

Writer & Director: Mfoniso Udofia

Music Conceived and Written by: Nehemiah Luckett & Mfoniso Udofia

Artistic Director: Ryan Rilette

Casting Director: Sarah Cooney

May 2, 2022 – May 7, 2022

Reading Presentations: 5/5 & 5/7

Rate: \$250 stipend (Favored Nations)

NOTE: ALL CHARACTERS ARE BLACK AFRICANS OF WEST AFRICAN DESCENT

[ADIAHA UFOT] she/her, 40's (though we meet her also at 9 years old, and in her 90's), Nigerian-American (Ibibio), but grew up in the US (Massachusetts, to be exact). Sweet with salt, feminine. A woman who is longing for the home she lost, for understanding of her mother, of herself. She is on a journey to find it. Adiaha Sings.

[CLORA ABERNATHY] she/her, 40's (though we meet her also at 9 years old, and in her 90's), a southern woman (South Carolina) of Gullah descent. A masculine energy when compared to ADIAHA – she has a hard exterior with a soft core. A woman who is longing for understanding of her father, of herself. One settled in her routine, it takes shaking to break her free of it. Clora Sings.

[ANIEKAN ABERNATHY] he/him, 35 – 45 years old, the only son of Adiaha and Clora Abernathy. Longing for understanding of his mothers, of himself. Does not sing.

[ENSEMBLE] she/her, all ages – Adiaha and Clora’s female ancestors; Wood-Whittling Women of Ibibio ancestry, and Basket-Weaving Women of Gullah ancestry. Beautiful singers in the most natural sense. They are pulling the strings, ever-present, largely unseen, guiding their children together.