

Fahrenheit 451

ReEntry

Pride and  
Prejudice

Next Fall

Crown of  
Shadows:  
the wake  
of odysseus

Double  
Indemnity

ROUND  
HOUSE  
THEATRE

2011/12  
SEASON

Subscribe now  
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plays and save!



## SUBSCRIBE NOW AND SAVE!

The 2011/12 season reaffirms our commitment to bring work by **today's most exciting playwrights** as well as **compelling adaptations** of modern and classic novels to our Bethesda stage. From the **genius** of Ray Bradbury, Jane Austen, and James M. Cain to **dynamic contemporary dramas** and the **debut** of a remarkable young talent, this season promises to be packed with theatrical thrills.

Guarantee your seats by subscribing now to the 3 or more plays of your choice. You can subscribe to all **6 plays for as little as \$120** or to **3 plays for only \$75**. Our **flexible packages** can be tailored to suit your interests, schedule, and pocketbook. As a member of our subscriber family, you'll **save money**, secure **priority seating**, and receive **exclusive benefits**.

Take a look at our tremendous lineup, select the shows you want to see (I recommend choosing all 6), examine our subscription options, and order today.

Join theatre-lovers from across the DC region at Round House for another year of superb theatre!



—Blake Robison, Producing Artistic Director

THE 2011/12 SEASON

## Fahrenheit 451

Sci-fi masterpiece

## ReEntry

Soldiers return home, in their own words

## Pride and Prejudice

Area Premiere

Love, passion, and the perils of courtship

## Next Fall

Area Premiere

Broadway's heartbreaking hit

## Crown of Shadows: the wake of odysseus

World Premiere

Riveting new take on Homer's epic

## Double Indemnity

East Coast Premiere

Sexy, stylish thriller

Subscribe  
to all 6  
plays for  
as little  
as \$120

Or choose  
the 3 or more  
plays you  
want to see

240.644.1100 or  
[roundhousetheatre.org](http://roundhousetheatre.org)

Bradbury's masterpiece about a future without books comes chillingly to life in an adaptation by the legendary author himself. Firemen in this futuristic world burn books and hunt down anyone who risks reading them. Free-thought and intellectualism are discouraged, questioning authority is dangerous, and the masses are spoon-fed a diet of interactive reality shows on their huge TVs. Montag, a fireman in charge of burning the forbidden volumes, befriends a young woman who dares to read. Suddenly a hunted fugitive, he must choose between safety and intellectual freedom. Bradbury's message still **resonates today** in this production utilizing **cutting-edge special effects** and projections.

*Recommended for age 13 and above*

*Fahrenheit 451 is sponsored in part through generous support from Michael Beriss & Jean Carlson and The Dupler Family*

"Bradbury's account of this insane world, which bears many alarming resemblances to our own, is **fascinating.**"

—*New York Times*

## Fahrenheit 451

By Ray Bradbury, based on his novel  
Directed by Sharon Ott

**September 7 – October 9, 2011**

Round House Theatre Bethesda



**"Provocative  
and powerful"**

—*New York Times*

## ReEntry

By Emily Ackerman & KJ Sanchez

Directed by KJ Sanchez

**October 18 – 30, 2011**

Round House Theatre Bethesda

**Honest, poignant,  
inspirational, and  
surprisingly funny,**  
*ReEntry* is an  
unflinching look at  
the lives of Marines  
returning from Iraq  
and Afghanistan.

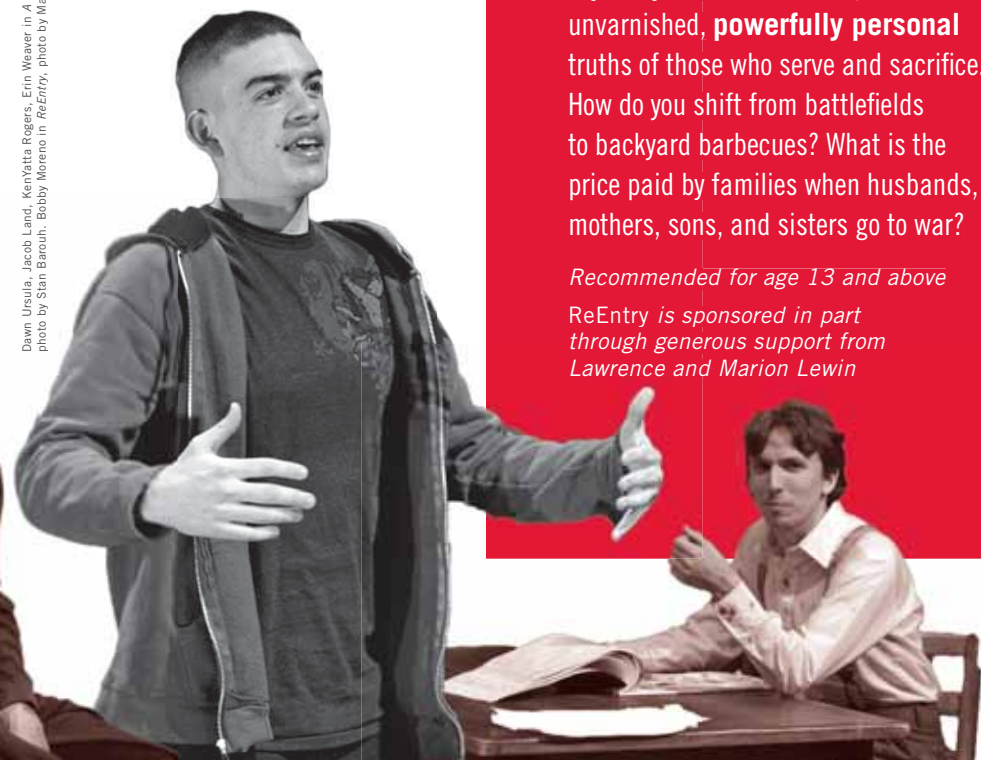
It's about stepping off that plane and coming home, re-entering one's life, family, and country—again. Based on interviews with privates and colonels, combat vets and clerks, and one particularly memorable family, *ReEntry*

tells the stories you haven't heard. It **puts politics aside** to probe the unvarnished, **powerfully personal** truths of those who serve and sacrifice. How do you shift from battlefields to backyard barbecues? What is the price paid by families when husbands, mothers, sons, and sisters go to war?

*Recommended for age 13 and above*

*ReEntry is sponsored in part through generous support from Lawrence and Marion Lewin*

Dawn Ursula, Jacob Land, KenYatta Rogers, Erin Weaver in *A Wrinkle In Time*, photo by Danisha Crosby, Mitchell Hébert and Aubrey Deeker in *Crime and Punishment*, photo by Stan Barouh, Bobby Moreno in *ReEntry*, photo by Mark Garvin, Alexander Strain in *My Name is Asher Lev*, photo by Danisha Crosby.



Mr. and Mrs. Bennet are desperate. With no sons, they are determined to arrange profitable marriages for their five daughters. However, when two eligible young men arrive in the neighborhood, excitement and passion begin to rule.

The Bennet household is in danger of being tipped firmly on its end as the willful, witty Elizabeth is taunted and tantalized by the disciplined, dashing Mr. Darcy. Join us in Jane Austen's delicious world of desperate spinsters, determined bachelors, nosy neighbors, embarrassing relatives, and a smarmy cad or two. Fully capturing the spirit of the classic book, it's **delightful, romantic fun** for the whole family.

*Recommended  
for age 11 and above*

*Pride and Prejudice is sponsored in part through generous support from Esthy & Jim Adler, Bonnie & Alan Hammerschlag, Ann & Bruce S. Lane, and Judy & Leo Zickler*

"Robison's **smooth and stylish direction** is perfectly in sync... Austen lovers will admire this adaptation's faithfulness to the spirit of the original."

—Salt Lake City Tribune

## Pride and Prejudice

Area Premiere

Adapted for the Stage by

Joseph Hanreddy and J.R. Sullivan

From the novel by Jane Austen

Directed by Blake Robison

**November 23 – December 31, 2011**

Round House Theatre Bethesda



"Ample **heart**  
and snappy  
**humor...**  
speaks in a  
quiet voice of  
momentous  
things."

— *New York Times*

## **Next Fall**

Area Premiere

By Geoffrey Nauffts

Directed by Mark Ramont

**February 1 – 26, 2012**

Round House Theatre Bethesda

*Next Fall* captured the hearts and minds of Broadway, winning a **2010 Outer Critics Circle Award as Best New American Play** and a **Tony Award nomination for Best Play.**

Weaving a tale that's as funny, infuriating, and unpredictable as life itself, *Next Fall* is a contemporary love story that will make you **smile, laugh, and perhaps even cry.** The characters have irrational phobias, conflicting religious beliefs, and lingering secrets. They are two men in love, two parents in denial, and two friends on speed dial. Bring someone you care about, take a deep breath, and enjoy this "**artful, thoughtful and very moving**" (*New York Times*) new drama.

*Recommended for age 15 and above*

Kathryn Kelly and Wilbur Edwin Henry in *Oscar's Shadow*, photo by Stan Barouh. Angela Reed and Dan Manning in *Camille*, photo by Stan Barouh. Rick Foucheux and Tim Götman in *Retreat from Moscow*, photo by Stan Barouh. Roderick Hill and Sean Dugan in *The Picture of Dorian Gray*, photo by Danisha Crosby.



This **gripping, modern take** on *The Odyssey* uses contemporary language and leanings to paint a **chilling portrait** of the family the warrior leaves behind. Penelope and her teenage son Telemachus struggle to maintain control on Ithaca while waiting for Odysseus to return.

As Penelope navigates the political waters of countless suitors, Telemachus, in his turbulent youth, chafes against both the bombardment of potential usurpers and his father's legacy. With pressure for a successor mounting, they battle two

outsiders for control over the island, with a shocking ending that can't be found in Homer's saga. A **world premiere** from a **major new voice** in American theatre.

*Recommended for age 17 and above, contains brief nudity and adult situations*

*Crown of Shadows is sponsored in part through generous support from Jan and Don Boardman*

"In his **startling** debut, Jason Gray Platt unleashes his **furtive imagination** on a classic tale"

—Blake Robison

## Crown of Shadows: the wake of odysseus

World Premiere

By Jason Gray Platt

Directed by Blake Robison

April 11 – May 6, 2012

Round House Theatre Bethesda



“This **stylish, sexy** thriller will be an intriguing, fun change of pace to close out our season.”

—Blake Robison

## Double Indemnity

East Coast Premiere

By James M. Cain

Adapted for the stage by David Pichette and R. Hamilton Wright

Directed by Jeff Steitzer

May 30 – June 24, 2012

Round House Theatre Bethesda

**Mystery, lust, intrigue, and murder!** When hard-boiled insurance agent Walter Huff meets femme fatale Phyllis Nirlinger, the wife of a wealthy client, he quickly realizes that she wants to get rid of her husband — and decides to help her do it.

Accident insurance pays double indemnity on railroad mishaps, so they plot to get Nirlinger on — and off — a train without arousing the suspicions of the police, the insurance company, Nirlinger’s daughter, her mysterious boyfriend, or Nirlinger himself. This crime tale, adapted by Billy Wilder in his snappy film noir, comes to the stage in a **delicious new take** on the **celebrated suspense** novel.

*Recommended for age 13 and above*

*Double Indemnity is sponsored in part through generous support from Pasternak & Fidis*



# 2011/12 Season Performance Calendar

New this season: an earlier 7:30 p.m. curtain time on Thursday

## FAHRENHEIT 451

S	M	T	W	T	F	S
<b>September/October</b>			7 6:45 DESIGNER DISCUSSION 7:30	8 7:30	9 7:15 DIRECTOR DISCUSSION 8:00	10 3:00 8:00
11 3:00			14 7:30	15 7:30	16 8:00	17 3:00 AD 8:00
18 3:00 * PARENTS' MATINEE POST-SHOW DISCUSSION		20 7:30	21 7:30	22 7:30	23 8:00	24 3:00 8:00
25 3:00 POST-SHOW DISCUSSION		27 7:30	28 7:30	29 7:30	20 8:00	1 3:00 8:00
2 3:00				6 7:30	7 8:00	8 3:00 8:00
9 3:00						

## REENTRY

S	M	T	W	T	F	S
<b>October</b>		18 7:30	19 7:30	20 7:30	21 8:00	22 3:00 AD 8:00
23 3:00		25 7:30	26 7:30	27 7:30	28 8:00	29 3:00 8:00
30 3:00	Post-show discussion following every performance of <i>ReEntry</i>					

## PRIDE AND PREJUDICE

S	M	T	W	T	F	S
<b>November/December</b>			23 6:45 DESIGNER DISCUSSION 7:30		25 7:15 DIRECTOR DISCUSSION 8:00	26 3:00 8:00
27 3:00			30 7:30	1 7:30	2 8:00	3 3:00 AD 8:00
4 3:00 * PARENTS' MATINEE POST-SHOW DISCUSSION			7 7:30	8 7:30	9 8:00	10 3:00 8:00
11 3:00 POST-SHOW DISCUSSION		13 7:30	14 7:30	15 7:30	16 8:00	17 3:00 8:00
18 3:00		20 7:30	21 7:30	22 7:30	23 8:00	24 3:00
		27 7:30	28 3:00 7:30	29 7:30	30 3:00 8:00	31 3:00

# Round House Theatre Bethesda

## NEXT FALL

S	M	T	W	T	F	S
<b>February</b>			1 6:45 DESIGNER DISCUSSION 7:30	2 7:30	3 7:15 DIRECTOR DISCUSSION 8:00	4 3:00 8:00
5 3:00			8 7:30	9 7:30	10 8:00	11 3:00 AD 8:00
12 3:00 * PARENTS' MATINEE * POST-SHOW DISCUSSION		14 7:30	15 7:30	16 7:30	17 8:00	18 3:00 8:00
19 3:00 * POST-SHOW DISCUSSION		21 7:30	22 7:30	23 7:30	24 8:00	25 3:00 8:00
26 3:00						

## CROWN OF SHADOWS: THE WAKE OF ODYSSEUS

S	M	T	W	T	F	S
<b>April / May</b>			11 6:45 DESIGNER DISCUSSION 7:30	12 7:30	13 7:15 DIRECTOR DISCUSSION 8:00	14 3:00 8:00
15 3:00			18 7:30	19 7:30	20 8:00	21 3:00 AD 8:00
22 3:00 * PARENTS' MATINEE * POST-SHOW DISCUSSION		24 7:30	25 7:30	26 7:30	27 8:00	28 3:00 8:00
29 3:00 * POST-SHOW DISCUSSION			2 7:30	3 7:30	4 8:00	5 3:00 8:00
6 3:00						

## DOUBLE INDEMNITY

S	M	T	W	T	F	S
<b>May / June</b>			30 6:45 DESIGNER DISCUSSION 7:30	31 7:30	1 7:15 DIRECTOR DISCUSSION 8:00	2 3:00 8:00
3 3:00			6 7:30	7 7:30	8 8:00	9 3:00 AD 8:00
10 3:00 * PARENTS' MATINEE * POST-SHOW DISCUSSION		12 7:30	13 7:30	14 7:30	15 8:00	16 3:00 8:00
17 3:00 * POST-SHOW DISCUSSION		19 7:30	20 7:30	21 7:30	22 8:00	23 3:00 8:00
24 3:00						

Click [roundhousetheatre.org](http://roundhousetheatre.org) for info on Round House Theatre Silver Spring

# Fun and Fascinating Audience Events

## Designer Discussions at 6:45 p.m.

With the costume, set, lighting,  
and sound designers

*Fahrenheit*: September 7, 2011

*Pride*: November 23, 2011

*Next Fall*: February 1, 2012

*Crown*: April 11, 2012

*Double*: May 30, 2012

## Director Discussions at 7:15 p.m.

With the production's director

*Fahrenheit*: September 9, 2011

*Pride*: November 25, 2011

*Next Fall*: February 3, 2012

*Crown*: April 13, 2012

*Double*: June 1, 2012

## Post-Show Talkbacks

With the cast and special guests

*Fahrenheit*: September 18 and 25, 2011

*ReEntry*: After each performance

*Pride*: December 4 and 11, 2011

*Next Fall*: February 12 and 19, 2012

*Crown*: April 22 and 29, 2012

*Double*: June 10 and 17, 2012

## Check us out in Silver Spring!

**Round House Theatre Silver Spring**, our black box facility next to AFI, is a dynamic hub of artistic activity in the heart of downtown Silver Spring. There's something different happening every day—performances, rehearsals, classes, and other activities. **Forum Theatre** is the theatre company-in-residence at Round House Silver Spring and **Contradiction Dance** is the dance company-in-residence. At our nearby **Education Center**, you'll find such activities as a pre-school music class, a Sarah Play rehearsal, an adult acting workshop, or an after-school program. Check our web site for info about performances, classes, and programs in Silver Spring.

# Fantastic Subscriber Benefits

## Priority Seating

Get the **best seats in the house** with a 3, 4, 5, or 6-play package. Subscribers have renewal rights on their seats and priority should they want to change their series or seats.

## FREE Unlimited Ticket Exchanges

Can't make your scheduled date? Pick another. Enjoy free unlimited ticket exchanges up to show time. You'll pay extra only if you move to a more expensive performance or section.

## "Bring-a-Friend" for FREE Coupon

6-play subscribers receive a coupon for a **free non-subscription ticket**.

## Friends & Family Discounts

Want to bring family or friends? Subscribers can purchase additional non-subscription tickets at the discounted subscription rate.

## FREE Ticket Insurance

Lose or forget your tickets? Absolutely no problem! We've got you covered at no extra charge.

## Parents' Matinees

Drop off your children (ages 3–12, must be potty trained) to an RHT teaching artist while you see the show at these designated Sunday matinees. The kids enjoy a fun-filled afternoon of theatre games and arts activities. Childcare reservations are required in advance by 5 p.m. on the Wednesday preceding the show by calling 240.644.1100.

*Fahrenheit:* September 18, 2011

*Pride:* December 4, 2011

*Next Fall:* February 12, 2012

*Crown:* April 22, 2012

*Double:* June 10, 2012

## Audio-described performances

*Fahrenheit:* September 17, 2011 at 3 p.m.

*ReEntry:* October 22, 2011 at 3 p.m.

*Pride:* December 3, 2011 at 3 p.m.

*Next Fall:* February 11, 2012 at 3 p.m.

*Crown:* April 21, 2012 at 3 p.m.

*Double:* June 9, 2012 at 3p.m.

## Sign-interpreted performances

Reservations for sign interpreting services needed at least 1½ weeks prior to the performance.

*Fahrenheit:* September 24, 2011 at 3 p.m.

*ReEntry:* October 29, 2011 at 3 p.m.

*Pride:* December 10, 2011 at 3 p.m.

*Next Fall:* February 18, 2012 at 3 p.m.

*Crown:* April 28, 2012 at 3 p.m.

*Double:* June 16, 2012 at 3p.m.

## FREE-Peat Privileges

We hope you'll talk up the show after attending your subscription performance. Come back to see it again and you'll **get in free** each time you accompany someone buying a full-price ticket.

## Silver Spring discount

Subscribers get a discount on tickets to our Silver Spring Series, an eclectic lineup of theatre, dance, and music performances at Round House Silver Spring.

## NEW!

## Forum Theatre Membership

Round House subscribers have the opportunity to become Members of Forum Theatre, the resident theatre company of Round House Silver Spring, at a special discount. Members can attend any Forum production an unlimited number of times and

receive "open access" to rehearsals, first reads, and special events. The 2011/12 Forum season begins on September 22; recent productions included *Angels in America*, *Amazons and Their Men*, *Scorched*, and *One Flew Over the Cuckoo's Nest*.

Select 3 or more plays and subscribe now:

240.644.1100 or [roundhousetheatre.org](http://roundhousetheatre.org)

Subscribe to 3 or more  
plays for as little as

\$75

See 6 plays for just

\$120

## Your choice—subscribe to all 6 shows or to as few as 3

With our **flexible packages**, it's your decision — subscribe to our entire 6-show season or select 3, 4, or 5 shows.

## Great savings, the lowest prices

Subscribing saves you up to \$81 off our regular price. (Savings vary by series.) Wednesday, Thursday, and Saturday matinee Preview Week series offer the best savings.

## Ultimate flexibility: FlexPass

A FlexPass gives you a subscriber discount and benefits without locking you into specific shows or dates. **Pick the shows you want to see** and when you want to see them, in any combination. There's no upgrade charge if you change your performance day or time.

## Close to Metro, easy to reach



Round House Theatre Bethesda, at 4545 East-West Highway, is one block from the Bethesda station on Metro's Red Line. Attended garage parking with elevator access to our lobby is adjacent to the theatre, with metered garage parking a half-block away.

## Click [roundhousetheatre.org](http://roundhousetheatre.org)

Our website gives you access to info, involvement, and up-to-date news. The **RHT Blog** takes you behind-the-scenes. Exchange opinions with other theatregoers in **Citizen Reviews**.

## Add a tax-deductible contribution

Ticket revenue and other earned income cover 50% of the costs of putting our shows on stage. We rely on the generosity of friends like **you** for the rest.

# Round House Theatre 2011/12 Subscription Order Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

Email \_\_\_\_\_

## Select your package

6-show subscription –  
*best value*

5-show subscription  
*(select 5 plays below)*

4-show subscription  
*(select 4 plays below)*

3-show subscription  
*(select 3 plays below)*

*Fahrenheit*

*ReEntry*

*Pride*

*Next Fall*

*Crown*

*Double*

FlexPass (check one below)

Select your shows and dates later

6-admission

5-admission

4-admission

3-admission

## Select your series (FlexPass skip this step)

Day: \_\_\_\_\_

Time:  Matinee  Evening

Series:  Preview  Regular

## Total your order Prices may be found above

# of subscriptions \_\_\_\_\_ x \$ \_\_\_\_\_ = \$ \_\_\_\_\_

Include a contribution \_\_\_\_\_ = \$ \_\_\_\_\_

GRAND TOTAL \_\_\_\_\_ = \$ \_\_\_\_\_

## Payment method

Make checks payable to Round House Theatre

VISA  MasterCard  AmEx  Discover

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

### SUBSCRIPTION PRICES

#### Preview Series (week 1)

	6-shows	5-shows	4-shows	3-shows	Section
Wed & Thu 7:30pm, Sat 3pm	\$219 \$135	\$185 \$115	\$151 \$95	\$117 \$75	Orch & Ctr Balcony Side Orchestra

Fri 8pm, Sun 3pm	\$255 \$153	\$215 \$130	\$175 \$107	\$135 \$84	Orch & Ctr Balcony Side Orchestra
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Sat 8pm	\$279 \$183	\$235 \$155	\$191 \$127	\$147 \$99	Orch & Ctr Balcony Side Orchestra
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#### Regular Series

	6-shows	5-shows	4-shows	3-shows	Section
Tues, Wed, & Thu 7:30pm, Sat 3pm	\$243 \$147	\$205 \$125	\$167 \$103	\$129 \$81	Orch & Ctr Balcony Side Orchestra

Fri 8pm, Sun 3pm	\$279 \$171	\$235 \$145	\$191 \$119	\$147 \$93	Orch & Ctr Balcony Side Orchestra
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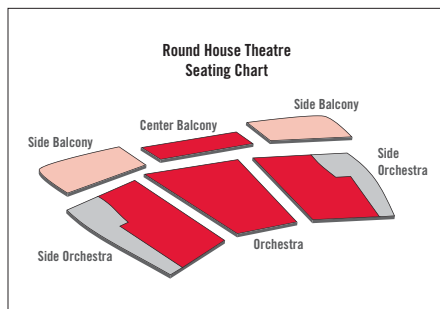
Sat 8pm	\$303 \$195	\$255 \$165	\$207 \$135	\$159 \$105	Orch & Ctr Balcony Side Orchestra
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**SIDE BALCONY** seating available in a 6-show package for \$120 at all performances.

#### FlexPass

Admissions that can be used in any combination for any Bethesda production

6-admission	5-admission	4-admission	3-admission
\$285	\$240	\$195	\$150



## Order your package

Phone: 240.644.1100

Fax: 240.644.1101

Mail: Round House Theatre Box Office

P.O. Box 30688

Bethesda, MD 20824-0688

Sales are final. No refunds. Shows, artists, dates/times, and details are subject to change without notice. Prices include a \$15 service charge per subscription. Subscribers may exchange subscription tickets to the same event with no fee, but series upgrade charges may apply. Orders of renewing subscribers are processed before those of new subscribers. All subscribers are seated before non-subscription ticket buyers.

Round House is a tax-exempt nonprofit 501(c)(3) organization with a fiscal year July 1–June 30. Donations are tax deductible to the extent allowed by law.



Round House Theatre  
PO Box 30688  
Bethesda, MD 20824-0688

If you've already subscribed, please pass this on to a friend!

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