

Thank you for your interest in Round House Theatre's high school production program - *The Sarah Metzger Memorial Play!*

The Sarah Play celebrates the memory of Sarah Metzger, an inspiring and active member of the theatre community in her school and at Round House, who was killed in an automobile accident during her freshman year of college. One of the Round House family's lasting memories of Sarah is that, while still a high school student, she independently mounted a full-scale theatre production. After her passing, the Metzgers worked with Round House to create The Sarah Metzger Memorial Fund. Through the generosity of many contributors, this fund provides the financial resources each season for a group of high school students to mount a full production under the mentorship of professional theatre artisans and practitioners at Round House Theatre.

2010/2011 will mark the ninth annual production of *The Sarah Play*. Applications for Directing, Design (costume, lighting, or sound), and Stage Management will be accepted from high school students entering grades 9, 10, 11, or 12 in Fall 2010. Selected applicants will work on a full production of a play, to run for five performances at Round House Theatre Silver Spring March 25 – April 3, 2011. Applications are due Saturday, May 15, 2010. They can be emailed, mailed, or faxed to the Round House Theatre Education Center (sarahplay@roundhousetheatre.org; 925 Wayne Ave, Silver Spring, MD 20910; fax: 301.585.9696).

Round House Theatre provides the resources and guidance necessary to mount the selected play. The theatre pays all amateur performance rights fees. Program participants are paired with designated mentors from the theatre's programming staff to ensure a professional, high quality experience. All production meetings and rehearsals occur at Round House Theatre's Education Center (unless otherwise scheduled) until 1 – 2 weeks prior to opening when the show moves "to stage" at Round House Theatre Silver Spring. The following access is available to Round House Theatre Equipment/Supplies:

- Props and Costumes: Includes transport of props/set pieces from storage to performance space.
- Lighting Equipment/Plot: Students will also be provided with a list of all instruments that will be hung in the theatre. The existing lighting plot must be used.
- Sound Equipment: The existing sound equipment can be used.

Participation in *The Sarah Play* necessitates a serious commitment to the entire production process:

- Between August and December 2010 there will be monthly production meetings with all members of the show's artistic team. These meetings will help participants budget their time throughout the process, and will help gauge participants' progress at each step along the way.
- In late-November, early-December, there will be open auditions to cast the show. Auditions are open to high school students from schools throughout the area.
- From January through March, rehearsals will occur approximately 4 times a week (after-school and/or on the weekend). There will be one week of tech rehearsals prior to the show's opening which will require applicants to be present more frequently.
- 2010/2011 performances will occur over two weeks in late March, early April. The performance schedule is normally Friday and Saturday evenings at 8pm, and one Sunday matinee at 3pm the second week.

If you have questions, call 301.585.1225 or email SarahPlay@roundhousetheatre.org. A reminder that applicants must be high school students entering grades 9, 10, 11, or 12 in Fall 2010 in the DC metropolitan area. Applications are due Saturday, May 15, 2010. All applicants will be notified of their status.

Best Wishes,
Round House Theatre Education and Production Staff

Designer Application 2010/2011

The Sarah Metzger Memorial Play – a high school production program

Name _____ Grade in 10/11 _____ DOB _____

Street Address _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

E-mail _____

Parent/Guardian _____

Parent/Guardian Work and/or Cell Phone _____

School _____ County _____

English and/or Theatre Teachers' Name(s) _____

List your previous theatre/production experience/background on the back of this page OR as an attachment.

DESIGNER'S COMMITMENT

Applicants should read the following statement and sign below.

I, _____, understand the time, dedication, and creative drive necessary to participate in a theatrical production as a designer. If selected, I am prepared to fully commit to this project as a designer and an active, contributing member of the artistic/production team.

Signature _____ Date _____

PARENT/GUARDIAN CONSENT

Applicant's Parent/Guardian should read the following and sign below.

Participating in *The Sarah Metzger Memorial Play* is a tremendously rewarding experience, but an undertaking that necessitates a commitment of time and energy. The entire process is approximately 9 months (director, designers and stage manager selection in June, preparation July – December, auditions in December, rehearsals January – March, and the show's two-week run March 25 – April 3, 2011). As a member of the design team, there will be considerable individual work (research and imagining), a monthly meeting to attend, and then a concentrated period of time on-site during technical rehearsal week. No portions of this program should conflict with regular schoolwork or family activities. *The Sarah Play* is a part of the advertised season at Round House Theatre Silver Spring, so the show **MUST** go on. Students should not be allowed to participate if they do not have the time required to complete the project.

I, _____, understand the commitment my daughter/son is making and will support her/him in her/his participation in *The Sarah Metzger Memorial Play* at Round House Theatre.

Signature _____ Date _____

For your application to design for the 2010/2011 *Sarah Play*, select a play around which to base your application. For a list of suggested plays, please see the last page of this application; however you are not *required* to choose from this list.

Designers are applying to be a part of the 2010/2011 *Sarah Play* artistic/production team. Design applicants should be aware that the selected directing applicant will determine with Round House Theatre programming staff which play will be produced.

I am applying for the following design area:

Costumes _____ **Lighting** _____ **Sound** _____

I am basing my application around the following play:

Title _____ **Playwright** _____

Please attach to this application your answers to the following questions. You should shape your answer to address all the questions posed for each number.

Question 1: Why have you chosen this play? What is it about this play that appeals to you as a designer/theatre artist at this particular point in your life? What elements of the play (story or plot, big ideas or themes, conflicts, language, visual style, etc) do you find most interesting and how would you support them through your design medium?

Question 2: What sorts of images or pictures come to mind when you think about this play?

Question 3: What are some specific challenges this play poses to you as a costume/lighting/sound designer?

Question 4: Select two distinct moments in the play; compare and contrast them. How do you plan to support the differences between these moments while supporting the overall style, themes, and emotional arc of the play as a whole?

If your application is selected, is there anyone close to you who you would like to work as part of the show's artistic/production team (costume design, lighting design, sound design, stage manager, assistant stage manager)? (no scenic designer or actors please)

Name _____ Position _____

Grade _____ School _____

Home Phone _____ Cell Phone _____

E-mail _____

Name _____ Position _____

Grade _____ School _____

Home Phone _____ Cell Phone _____

E-mail _____

Name _____ Position _____

Grade _____ School _____

Home Phone _____ Cell Phone _____

E-mail _____

Applications may be emailed, mailed or faxed by **May 15, 2010** to:

ATTN: SARAH PLAY

Round House Theatre Education Center

925 Wayne Ave

Silver Spring, MD 20910

Fax: 301.585.9696

Email: SarahPlay@roundhousetheatre.org

Please make certain your application is complete before submitting.

Incomplete applications will not be considered.

If you have any questions contact the Round House Theatre Education Center
via phone 301.585.1225 or email SarahPlay@roundhousetheatre.org

The Sarah Play 2010/2011 List of Suggested Plays

All in the Timing or an alternate collection of David Ives one acts

Androcles and the Lion by Aurand Harris

Animal Farm by Ian Wooldridge

Black Comedy by Peter Schaffer

The Box by Ed Shockley

The Conference of the Birds by Peter Brook

The Dining Room by A. R. Gurney

Goodnight Desdemona, Good Morning Juliet by Ann-Marie McDonald

The Heidi Chronicles by Wendy Wasserstein

I Hate Hamlet by Paul Rudnick

The Illusion by Tony Kushner

The Insanity of Mary Girard by Lanie Robertson

It's Only a Play by Terrance McNally

Jake's Women by Neil Simon

J.B. Archibald MacLeish

The Last Night of Ballyhoo Alfred Uhry

Noises Off by Michael Frayn

The Odyssey by Mary Zimmerman

Picasso at the Lapin Agile by Steve Martin

Poe's Midnight Dreary by Richard McElvain

The Skin of Our Teeth by Thornton Wilder

Twelve Angry Men by Reginald Rose

You're a Good Man, Charlie Brown by Clark Gesner